

# Hebraic Aspects of the Renaissance: Sources and Encounters

## מפגש עם התרבות העברית ברנסנס

University of Haifa, May 11-13, 2009, Eshkol Tower Observatory

### Program Outline

#### Day 1, May 11, 2009

- Welcome Notes
- Keynote I
- Kabbalah (two panels)
- Religious Identities and Contexts I
- Keynote II
- Evening Reception

#### Day 2, May 12, 2009

- Hebraism, Poetry, and Drama (two panels)
- Hebraism and Scholarship  
I: Antiquarianism and Philology  
II: Chronology and Geography
- Religious Identities and Contexts II

#### Day 3, May 13, 2009

- The Hebrew Language and Its Practice
- Hebraism and Political Theory (two panels)
- Isaac Abravanel
- Yehudah Abravanel
- Ending Note

#### Keynote I

*Georges Molinié (Président, Sorbonne, Paris IV)*  
Postures et images juives par rapport à la culture baroque

#### Keynote II

*Joanna Weinberg (Oxford University)*  
Jewish Wisdom and the Limits of Christian Hebraism

<http://research.haifa.ac.il/~hebrnss>

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