Ways of Evaluating Handwriting Components and the Penmanship Resulting Thereof

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Abstract
It is important to understand the complex sensorimotor, verbal and perceptual integration processes that are necessary in order to write and in order to analyze dysfunctional handwriting. This understanding allows one to identify and assess the core problem that the child with handwriting problems and poor penmanship presents.

A comprehensive assessment of dysfunctional handwriting, including the evaluation of the various components of handwriting and the evaluation of penmanship, is the basis of the process of evaluating dysfunctional handwriting.

This article, the second in a series of three articles on the topic of handwriting, reviews existing evaluation methods and addresses the difficulty in applying these
tools, in order to evaluate the components of handwriting and penmanship in the Hebrew language.